

Seigneur Jésus, envoyé pour guérir

Acte pénitentiel - formule 3

Texte : AELF

Musique : Philippe Robert

♩ = 82

Prêtre, chantre ou petit chœur

Sei-gneur Jé - sus, en - voy - é pour gué - rir les coeurs qui re - vien - nent vers toi :

Tous

Sei - gneur, prends pi - tié. tié

Orgue ou 3 vm.

Prêtre, chantre ou petit chœur

O Christ, ve - nu ap - pe - ler les pé - cheurs.

1. 2.

O Christ, prends pi - tié. tié.

Orgue ou choeur à 3 vm.

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a common time signature. It features a melodic line with a slur over the first two measures, followed by a repeat sign and a second ending. The piano accompaniment is in grand staff (treble and bass clefs) and consists of chords and moving lines in both hands, mirroring the structure of the vocal line.

Prêtre, chantre ou petit choeur

Sei - gneur, qui sièges à la droi - te du Pè - re où tu in - ter - cè - des pour nous.

Detailed description: This system features a vocal line and piano accompaniment. The vocal line is in treble clef with a common time signature. It begins with a 7-measure rest, followed by a melodic line with a slur over the first two measures and another slur over the last two measures. The piano accompaniment is in grand staff and provides harmonic support with chords and moving lines.

1. 2.

Sei - gneur, prends pi - tié. tié.

Orgue ou 3 vm.

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a common time signature. It features a melodic line with a slur over the first two measures, followed by a repeat sign and a second ending. The piano accompaniment is in grand staff and consists of chords and moving lines in both hands, mirroring the structure of the vocal line.